



FIRST PORTION.

43.

CATALOGUE

OF

THE EXTENSIVE COLLECTION OF

OBJECTS OF ART & VERTU

FORMED BY

JAMES RAWCLIFFE, ESQ.

Deceased, late of West End Villa, Burnley, Lancashire,

*Comprising Viennese Enamels on Silver, Carvings in Ivory, English and
French Miniatures, Old English and French Gold Watches,
Boxes, Etuis, Jewellery, Silver Plate & Plated Articles,
Porcelain, Decorative Objects and Furniture:*

WHICH (by Order of the Executors)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

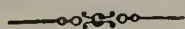
AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, FEBRUARY 11,

And FRIDAY, FEBRUARY 12, 1897,

AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had of
Mr. R. H. MATTHEWS, 14 Manchester Road, Burnley, and at
Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,
St. James's Square, S.W.

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1897
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Lochr

a.

Arms & Armour

3. 55. 56. 87. 93. 97. 159.

Books.

42. 93. 104. 151 158. 160.
Richmond.

Coins, Medals &c.

14. 23. 27. 63. 100 116
an. Taylor

140. 146. 150. 166.
Sir E. Boelens

Engravings.

Etchings &c

20. 22. 26. 30. 31. 40. 42

Sir W. Gilbey

46. 48. 49. 54. 60. 66. 71. 75.

79. 93. 96. 98. 108. 114. 115.
Millais Burch.

124. 135. 145. 151.
Sir J. Pender. Broadhurst. Richmond.

158. 164.
E. Fisher

201

Furniture

3. 11. 12. 14. 23. 24. 28. 32.

36. 43. 47. 51. 55. 56. 65. 65^a.

67. 72. 84. 88. 100. 105. 111.
Willis

120. 125. 128. 134. 137. 140. 150.

152. 162. 168.

Japanese & Chinese
Objects.

2. 7. 10. 12. 14. 19. 23. 28.

32. 35. 36. 52. 74. 88. 111. 128.

130. 134. 137. 150. 152. 156. 157. 162.

167.

Jewels.

6. 9. 15. 27. 41. 43. 50. 63.

82. 83. 97. 100. 110. 123. 136.
Miss Farren. Mr. Gideon

141. 150. 153. 166.

Lace.

23. 63. 82. 97. 123. 153.

1

Miniatures

9. 19. 27. 41. 43. 50. 55. 63. 82.

100. 110. 144. 162. 166.

Musical Instruments

28. 43. 150.

Objects of Art.

3. 4. 12. 14. 19. 23. 24. 27. 28.
36. 43. 47. 50. 51. 52. 55. 56. 63.
65. 67. 72. 74. 82. 84. 88. 94. 95.
100. 105. 110. 111. 116 117. 120
Mullais M. Taylor
125. 128. 130. 140. 144. 150. 152.
Burrell
156. 157. 159. 162. 166. 168.

Pictures & Drawings.

1. 3. 5. 8. 12. 17. 18. 21.
W.W. May.

25. 29. 33. 34. 37. 38. 39. 40
Baron Hirsch

44. 45. 48. 49. 50. 53. 53^a. 54.
Beavis Brockbank.

57. 58. 59. 62. 64. 68. 69. 70. 73.
Fripp.

78. 79. 85. 86. 89. 90. 91. 92. 93.
H. Macallum.

98. 101. 102. 103. 106. 112. 113.
Richmond Millais Starkey Eli Lees.

118. 119. 121. 122. 127. 129.
Armitage Armitage Sis J. Pender

131. 132. 138. 139. 142. 143. 149.
Burnell Lord Waterhouse Borae

151. 154. 155. 158. 163. 165.
Richmond Gottlieb E. Fisher

Plate.

6. 9. 11. 15. 27. 41. 43. 63. 65.
 72. 80. 81. 97. 100. 107. 110. 117.
 123. 141. 146. 150. 153. 166.

Porcelain

2. 7. 10. 12. 14. 16. 19. 23. 24. 28.

32. 35. 36. 43. 47. 51. 52. 55. 56.

65. 67. 72. 74. 77. 84. 88. 94. 95.

97. 100. 105. 111. 116 120. 125. 128.
Millais M. Taylor.

130. 133. 134. 137. 140. 150
Prince Dulep. Simple

156. 157. 162. 167. 168.

62

Sculpture

3. 14. 32. 55. 56. 105 111 134.
Nullais

Tapestry. and Embroideries.

3. 4. 11. 14. 23. 72. 94. 100.

111. 117. 134. 140. 150. 157. 159.

168.

67.

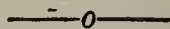
Wines

61. 76. 99. 109. 126. 147. 161.

Cigars.

148.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On THURSDAY, FEBRUARY 11, 1897,

AT ONE O'CLOCK PRECISELY.

SILVER—*At per Oz.*

			oz.	dwt.	
1	Six fiddle-pattern table-spoons; two gravy-spoons; two dessert-spoons; six tea-spoons; seven salt-spoons; and a butter-knife	<i>2/9.</i>	34	16	<i>Purdie</i>
2	Six threaded and shell dessert-forks; six king's-pattern tea-spoons; a salt-spoon; and a butter-knife.	<i>2/8.</i>	19	10	<i>Doughty</i>
3	A shell and hour-glass pattern fish-slice, engraved with Neptune; and a soup-ladle	<i>2/8.</i>	13	18	<i>Mathews</i>
4	A plain gravy-spoon; a sauce-ladle; a dessert-spoon; a tea-spoon; and two pairs of feather-edged sugar-tongs	<i>2/8</i>	8	0	<i>Purdie</i>
5	A small fluted tea-pot, with chased laurel border and feet .		11	13	<i>5/3 Jones</i>
6	A vase-shaped tea-pot, sugar-basin and cream-jug, chased with bands of ornament	<i>4/6</i>	48	0	<i>Harvey</i>
7	An engraved child's mug	<i>2/11</i>	5	18	<i>Roberts</i>
8	Another, chased with flowers in relief; and a butter-dish lid, with a figure of a cow	<i>3/3</i>	7	8	<i>Saville</i>
9	A pair of oval sauce-tureens and covers, with chased foliage, shell and gadroon border, on foliage and claw feet; and a pair of sauce-ladles, with shell bowls	<i>5/9.</i>	68	10	<i>Kidson</i>

- oz. dwt.
- 10 A plain tankard, with dome cover, scroll handle and billet,
and with spout—1781 6/5. 29 0. *Par*
- 11 A claret-jug and pair of goblets, engraved with scroll
foliage 4/9. 33 15. *Ma*
3. 15. 0 12 A liqueur-frame, with four small cut-glass decanters—all at *Savill*
2. 2. 0 13 A punch-ladle, with bone handle; three butter-knives and
a pickle-fork, with pearl and ivory handles; and twelve
small steel knives, with pearl and silver handles with
shell tops *Gall*
2. 7. 6 14 Two engraved silver snuff-boxes; and four fusee-boxes *Mathew*
1. 18. 0 15 A pearl-handled silver fruit-knife; a pocket-knife, with
chased silver handle; an engraved silver vinaigrette-
case; match-box; a trowel book-mark; three silver
brooches; a long silver chain; and two pocket-com-*Marcus*
passes, in nickel cases
1. 11. 0 16 Twelve steel knives, with porcelain handles painted with
Watteau figures and flowers *Gall*
- 13/- 17 A leather travelling dressing-case, with brush and comb,
and ivory-handled implements *Philpot*

PLATED.

- 19/- 18 A fiddle-pattern service, consisting of eight table-spoons, seven
dessert-spoons, seven dessert-forks, a gravy-spoon, four sauce-
ladles, four salt-spoons, two mustard-spoons, a ladle and six
sugar-crushers *Doughty*
1. 14. 0 19 A service, the handles chased with strap and foliage ornament, con-
sisting of six table-forks, six table-spoons, six dessert-forks, six
dessert-spoons and twelve tea-spoons *Brodhurst*
1. 6. 0 20 Eleven plain dessert-forks; ten dessert-spoons; six tea-spoons; a
pickle-fork and a pair of grape-scissors; a queen's-pattern soup-
ladle; two king's-pattern dessert-forks; six ditto tea-spoons; and
a preserve-spoon *Harvey*

- 21 A pair of serving-spoons, the bowls embossed with fruit ; a pair of salad-servers ; a butter-knife ; a cheese-scoop, with ivory handle ; an oyster-fork, pickle-fork, two preserve-spoons and five nut-picks, with ivory and pearl handles ; seven sugar-crushers ; and a pair of nut-crackers *Marcus*
- 22 An engraved hot-water jug ; a small tea-pot ; a coffee-pot ; a toast-rack ; and an egg-stand, with four cups and spoons *Mathews*
- 23 A fish-server and fork—*in case* ; and two pairs of carvers, forks and steel, with ivory handles—*in case* *Gibble*
- 24 A plain tea-pot ; a butter-dish, stand and cover ; a pair of salt-cellars ; a wine-funnel ; an ink-stand ; and a taper-stand *Lewis*
- 25 A large plain tankard and cover ; a plain mug ; and a salver, with pierced and chased border *Wells*
- 26 An engraved tea-kettle, on stand with lamp ; a small oval cake-basket ; and a circular gilt tazza, pierced and embossed *Do*
- 27 An oblong breakfast-dish, liner and fluted cover, on stand with lamp ; and an oval-shaped bread-basket, with pierced border *Harvey*
- 28 An oval two-handled tea-tray, engraved with scroll foliage, and with chased scroll border and foliage handles—31 in. long *J Davis*

ENGLISH MINIATURES.

- 29 Portrait of an officer in uniform—in oval gold locket with opal enamel back, and hair *Hudson*
- 30 Kitty Clive—in oval gold locket *Frickenhaus*
- 31 A lady—*signed G. E.*, 1789 ; and a lady—in *sepia*—in gold lockets *Marcus²*
- 32 A lady, with powdered hair *Hearn*
- 33 Grace Dalrymple ; and the Duchess of Rutland—in oval gold lockets *2 Cook*
- 34 A lady, in crimson and white bodice, and myrtle spray in her hair—in oval gold locket in border of pearls *Do*

- 6.6.0 35 A lady, with curling hair, in white robe and cap—in octagonal-shaped gold locket with enamel back *Cohen*
- 3.0.0 36 Two children—in oval gold locket with pearl border and loop; and Queen Elizabeth—in diamond-shaped locket with border of pearls *Trickenhans*
- 1.6.0 37 A lady—*temp* Charles I.—with pearl earrings and necklace—in oval gold locket with tortoiseshell back; and a lady, with curling hair, in white dress—in gilt frame *Nyburg*
- 1.7.0 38 A lady, with ringlets and pearl necklace—in oval gold locket with blue enamel back *Kidson*
- 1.10.0 39 Lady Gertrude O'Donnell—in oval gold locket with blue enamel back with hair and monogram *Atted*
- 1.18.0 40 Miss Sophia Masters, after Sir J. Reynolds—in gold locket with border of pastes *Trickenhans*
- 2.12.6 41 A lady, in pale blue dress; and a gentleman, with powdered hair—mounted in gold brooches *Nyburg 2*
- 1.16.0 42 A gentleman, in blue coat, in engraved gold brooch with initials W. E. S.; and a gentleman, in wig—mounted in gold clasp *Kidson 2*
- 2.4.0 43 Two portraits of gentlemen, with powdered hair—in gold lockets; and an officer, in grisaille—mounted in gold clasp *Parson 3*
- 2.5.0 44 A lady, with curling hair, in white lace shawl—in oval gilt locket and leather case *Cooke*
- 2.2.0 45 A gentleman, with powdered hair, in blue coat—in gold locket with hair and monogram at the back—in case *Kidson*
- 3.15.0 46 A lady, in pale blue dress; and a lady, with pink sash and ribbon in her hair, wearing pearl necklace—in two cases *Cooke*
- 2.4.0 47 The Hon. Mrs. Rushout, after Reynolds; and a lady, in white dress—in oval lockets *2 Dr*
- 2.2.0 48 The Countess of Oxford; and a lady, in yellow jacket *Parson 2*
- 3.5.0 49 Miss Mary Hall, as "l'Allegro," after Reynolds; and a lady, in white robe *Gall 2*
- 2.8.0 50 Lady Mexbro'; and a lady, after Romney *McCarthy 2*
- 2.16.0 51 A lady, after Plimer; and a lady, in white dress *Gall 2*

2. 52 A lady, in purple robe, and pearls in her hair; and a girl, after Romney, in locket with hair *Aked* 2
- 53 The Hon. Mrs. Scott; and Mrs. Siddons, in grisaille *Gall* 2
- 54 A lady, with powdered hair and head-dress, in white dress and pearl necklace; and a lady, with curling hair, in white dress—in oval lockets with hair at the back *Marcus* 2
- 55 A lady, with long curling hair, in large hat; and a lady, in white dress and cap—in oval lockets with enamel and hair at the back *Cooke*
2. 56 A lady, in white dress; and a lady, in pale blue dress with lace frill—in oval lockets with hair 2 *Gall*
- 57 Two portraits of ladies, with curling hair and white robes—in oval lockets with hair 2 *Cooke*
- 58 Three portraits of ladies, with curling hair, in white robes—in oval lockets 3 *Lewis*
2. 59 Three ditto, in pink, white and blue robes—in similar lockets 3 *Marcus*
- 60 Three ditto, in pink and white robes *Spickenhaus* 3
- 61 Three ditto *Do* 3
- 62 Lady Arundel—*signed* Herve; and two ladies, in pink and white robes *Do* 3
- 63 Three portraits of gentlemen—in oval gilt lockets *Howard* 3
- 64 Classical subjects, after A. Kauffmann—*circles*—in square metal-gilt frames with chased borders *Kidson* 2
- 65 The Haymaker, after Wheatley—in metal-gilt frame; and The Nativity—*circle*—in carved and gilt Florentine frame *Do* 2
- 66 A pair of views in London—*circles*—in ebony frames 2 *Lewis*
- 67 A pair of small landscapes, with mounted cavaliers; and A Coast Scene, with boats and figures—*oval*—in metal-gilt frames *Spickenhaus* 3
- 68 A lady, with a lyre—in small oval locket; a lady, in embroidered dress—*circle*; and two small miniatures of children, with doves at altars—in enamel and gilt frames *Aked* 4

FRENCH MINIATURES.

- 3.3.0 69 Madame de Pompadour, in ermine-trimmed robe, seated at a tea table with canary, by Kosel—in oval gold locket *Frickenhaus*
- 3.10.0 70 Madame Vigée le Brun, with a muff, by herself—in metal-gilt frame *Do*
- 2.2.0 71 A lady, in crimson and white robe and head-dress, seated at a table—in gilt frame *Cook*
- 5.0.0 72 An interior, with four figures at a repast, signed Carl, 1774—in metal-gilt frame *Cohen*
- 2.4.0 73 An interior, with a lady and gentleman seated at a table *Aked*
- 2.15.0 74 A flower girl, after Perault—in gilt frame *Frickenhaus*
- 4.10.0 75 Napoleon I. in uniform, by J. B. Royby—in oval gilt frame *Do*
- 1.1.0 76 A French marshal—in oval gilt frame *Do*
- 14/2 77 Philippe, Duke of Orleans—signed Hugues—in oval gilt frame *Howan*
- 2.2.0 78 Napoleon I. in royal robes and laurel wreath—circle—in gilt frame *Frickenhaus*
- 1.13.0 79 The same, in profile *Full Frickenhaus*
- 2.4.0 80 Louis XVI.: a large oval miniature—in metal-gilt frame *Cook*
- 4.4.0 81 A lady, in a landscape—in oblong gilt frame *Pawson*
- 2.15.0 82 The Princesse de Lamballe; and the Duchesse de Villeneuve—in oval gilt lockets *Frickenhaus*
- 5.10.0 83 Mlle. Olivia; and a lady, with roses in her hair—in or-molu laurel-wreath frames with ribbon loops *Schaeffer* 2
- 2.2.0 84 Duchesse de Villeneuve, in a square gilt frame; and a lady, in hat and feathers—in circular ditto *Aked* 2

VIENNESE ENAMELS, CHIEFLY ON SILVER.

15. 0 85 A set of six coffee-spoons, painted with figures, and enamelled and gilt arabesque handles; a small bottle, with nymphs bathing; and one, with figures and arabesques on gold ground *Kidson*
4. 0 86 A vase in the form of a nautilus shell, painted with Bacchanalian and other figures, on gilt dolphin stem surmounted by a figure on a sea-horse— $8\frac{1}{2}$ in. high *W Smith*
10. 0 87 A model of a coach, of metal-gilt, enamelled dark blue and white, with painted panels— $5\frac{1}{2}$ in. high *Oppenheim*
10. 0 88 A small cabinet, of ebony, in the form of an organ, with folding doors and drawers, inlaid with enamelled plaques painted with classical subjects, and mounted with metal-gilt, containing a musical movement—8 in. high *Roberts*
3. 0 89 An oval bowl, with terminal bust handles, on stem and foot, painted with The Judgment of Paris &c., and mounted with metal-gilt *Do*
15. 0 90 A small rose-water ewer and dish, of trefoil shape, painted with subjects allegorical of the Seasons, &c. in pink, and mounted with figures of Satyrs, masks, &c. of metal-gilt *Oppenheim*
17. 6 91 A shell-shaped tazza, on metal-gilt dragon and tortoise stem, and oval enamel foot, painted with Nymphs disarming Cupid, and landscapes— $6\frac{1}{2}$ in. high *Roberts*
10. 0 92 A timepiece, in scroll-shaped case painted with garden scenes, figures and amorini, and mounted with chased metal-gilt—9 in. high *Do*
0. 0 93 A flat-shaped ewer, painted with classical figures in landscapes, and mounted with masks and borders of metal-gilt—12 in. high *Kidson*
10. 0 94 A VASE-SHAPED STANDING CUP AND COVER, on silver-gilt figure stem and round foot, painted with nymphs, Cupids and other ornament, the borders of silver-gilt set with coloured stones—*Jones*
16 in. high

- 22.10.0 95 A LARGE BOWL AND COVER, in the form of a double-headed bird with outspread wings, painted with classical subjects in numerous medallions, arabesque foliage, &c., mounted with enamelled silver with arabesque figures and foliage in relief, and surmounted by a seated figure of a negro—16½ in. high Wells
- 10.0.0 96 A VASE AND COVER, formed as a celestial globe, painted with the constellations, &c., on figure stem and round foot of silver-gilt, inlaid with enamel plaques—14 in. high Gale
- 26.5.0 97 A PAIR OF LARGE BOTTLES AND STOPPERS, painted with classical subjects and mounted with enamel silver-gilt set with stones, the stopper surmounted by figures—20 in. high—in leather cases Lewis
- 9.0.0 98 A NEF, formed as a two-masted vessel with silver-gilt rigging and figures, painted with Europa, marine deities, &c.—15½ in. high Gale
- 52.10.0 99 A PAIR OF LARGE SHAPED VASES, with dragon handles, numerous figures, dolphins and masks in high relief, enamelled in colours, painted with classical and historical subjects and arabesques on gold ground—22 in. high—in leather case Jewell
- 56.14.0 100 A PAIR OF DITTO, nearly similar—23 in. high—in leather cases Heath
- 44.0.0 101 A LARGE BOWL AND COVER, in the form of a bird with outspread wings bearing a figure of Cupid, painted with numerous medallions of classical subjects and arabesques on gold ground, on hexagonal-shaped foot—26 in. high Myers
- 60.18.0 102 A NEF, of unusual size, formed as a three-masted state vessel with sails and rigging, and numerous figures of seamen and musicians on deck, the lower part forming a bowl, painted with Scriptural and other subjects, and arabesque foliage on gold ground, with enamelled figures of Cupids, &c. in relief—36 in. high Dr
- 54.12.0 103 ANOTHER, formed as a Doge's barge with tower and cupolas on deck with numerous figures, the lower part painted with classical subjects and arabesques on gold ground, on stem with dragons and Cupids in relief, and hexagonal foot—36 in. high Dr

- 2.0.0 104 A CLOCK, in case formed as a tower, with five dials, painted with classical subjects, numerous figures, Cupids and arabesques in relief, and fitted with musical movement—26 in. high *J Wells*
- 2.0 { 105 A VASE AND COVER, of unusual size, with arabesque handles and figures in relief, painted with numerous classical subjects, the cover surmounted by a group of flowers, set with coloured stones—41 in. high *Myers*
- 106 THE COMPANION

CARVINGS IN IVORY.

- 8.6 107 The Seasons: a set of four figures of children—3½ in. high—on circular ebonised pedestals *Gribble*
- 4.0 108 The Waits: a set of four—4¾ in. high—on similar pedestals *Roberts*
- 10.0 109 A lady and gentleman: a pair—5¾ in. high—on hexagonal ivory pedestals; and a man, with a basket of fruit—on similar pedestal *Runyoles*
- 7.6 110 Amphitrite, with trident on a shell: a statuette—12 in. high *Dr.*
- 0.0 111 A Roman lady: a statuette—12½ in. high—on ebonised pedestal *Misel*
- 0.0 112 Joan of Arc in armour, bearing the French standard—22 in. high—on square ebonised pedestal *Dr.*
- 14.6 113 An equestrian statuette of a Roman general—17 in. high—on oblong ivory and ebony plinth *Roberts*
- 2.0 114 A set of four female statuettes, illustrating the Seasons—19½ in. high *Wells*
- 10.0 115 A pair of plaques, with Moses and the Brazen Serpent, and Moses with the Tables of the Law—14 in. by 6 in.—in glazed frames *Dr.*
- 7.6 116 A hand mirror, in shaped frame of ivory, carved with a grotesque mask, scroll, and the royal arms above *Kidson*
Said to have belonged to Marie Antoinette
- 8.0 117 A tankard and cover, of unusual size, carved with the Battle of the Centaurs, foliage, &c. in high relief, and surmounted by a group of a nymph and Satyr—20 in. high *Dr.*

- 5.5.0 118 A CYLINDRICAL STANDING CUP, carved with warriors and foliage, lined and mounted with embossed silver-gilt, and surmounted by a figure of a mermaid bearing a shell—12½ in. high *Heigham*
- 12.10.0 119 A TANKARD, carved with a procession of Cupid in a car, and infant Bacchanals, with terminal figure handle, lined and mounted with silver-gilt, cover and foot chased with scroll foliage, and surmounted by an ivory figure of Cupid—10 in. high *Do*
- 18.7.6 120 A LARGER TANKARD, carved with a battle subject in high relief, mounted with handle, foot and cover of silver chased with flowers, and surmounted by the figure of a warrior—11½ in. high *Do*

PORCELAIN.

- 1.2.0 121 A Derby pastile burner and cover; a ditto group of a girl with a cat; a child with flowers; a pair of Davenport bottles; a lusted cup and three saucers; and five enamelled Chinese cups *Marcu*
- 2.2.0 122 A group of Neptune with a dolphin, on white and gold scroll plinth encrusted with coloured shells and seaweed—13 in. high *A. Phillips*
- 2.10.0 123 The Welsh Tailor and his Wife, on goats—a pair *Do*
- 1.12.0 124 Edmund Kean, as "Richard III."—11 in. high *Field*
- 13/- 125 A white and gold vase, with laurel festoons in relief, painted with lake scenes—13½ in. high *Do*
- 4.0.0 126 A two-handled vase and cover—on circular pedestal, white and gold, encrusted with bouquets of coloured flowers—18 in. high *Trickew*
- 1.15.0 127 A pair of two-handled vases and pierced covers, painted with flowers in gilt borders—12½ in. high *Karr*
- 17/- 128 A square-shaped dish, painted with garden scenes, figures and flowers on white and canary ground; and two cups and saucers similar *Phillips*
- 1.14.0 129 A large bowl and cover, surmounted by figures of children with grapes, painted with interiors and figures and flowers. *A. Phillips*

- 12.0 130 A SÈVRES DESSERT SERVICE, painted with named battle scenes in
gros-bleu and gold borders, consisting of—
A pair of dishes, on feet *St Phillips*
Four tazze, and
Twelve plates
- 5.0 131 A Sèvres ecuelle, cover and stand, turquoise and gold, painted with
pastoral subjects in six medallions *Myers*
- 7.0 132 A pair of jewelled turquoise and gold vases and covers, painted with
Cupids and flowers and mounted with metal-gilt—19 in. high *Karr's*
- 5.0 133 A pair of oval plaques, turquoise and gold, painted with portraits of
ladies—in ebonised frames *St Phillips*
- 6.0 134 A Vienna tankard and cover, painted with Ariadne and other
subjects on lake ground, richly gilt *Jo*
- 10.0 135 A pair of Vienna cups, covers and saucers, painted with classical
subjects in coloured and gilt borders; and an octagonal ditto
plate, with Rinaldo and Armida *Collier*
- 2.6 136 A pair of ditto vases and covers, on pedestals, painted with Angelica
and Medora on maroon ground, richly gilt—10½ in. high *Lewis*
- 0.0 137 A Vienna dish, painted with figures and ribbon border, and
mounted with handles, rim and foot of chased metal-gilt *Read*

DECORATIVE OBJECTS AND FURNITURE.

- 0.0 138 A table ornament in the form of a pineapple, studded with polished
carbuncles, the leaves carved in green jade, on chased or-molu
stand formed as four dolphins *Gall*
- 5.0 139 Another, studded with carbuncles and agate, and with two swans'
heads of carved crystal—on petrified oyster stand *Field*
- 15.0 140 A small ebonised cabinet, with folding doors and drawers, inlaid with
enamel plaques painted with classical subjects, garden scenes and
figures, mounted with metal-gilt and surmounted by a figure of
Cupid—16 in. high *Gall*

- 4.4.0 141 A small square-shaped cabinet, of the same, with door enclosing drawers, with panels painted with landscapes and figures, and mounted with metal-gilt columns and figures of birds— $9\frac{1}{2}$ in. high *Roberts*
- 7.10.0 142 An oblong casket, of tortoiseshell, inlaid with enamel plaques painted with classical subjects and mounted with metal-gilt *Runye*
- 2.16.0 143 Voltaire and Rousseau, a pair of gilt bronze statuettes—6 in. high—on square giallo marble pedestals *Lewis*
- 1.10.0 144 An oblong brass casket, of Gothic design, with Scriptural subjects in relief *Honblanque*
- 1.10.0 145 An oval dish, of silvered and gilt metal, engraved with Cupids and dolphins, and with twisted cord handles. *Harvey*
- 4.0.0 146 A pair of large gilt bronze ewers, with children sporting, ivy wreaths and Cupids on the handles in high relief *Lewis*
- 1.16.0 147 A jardinière, with open white and gold porcelain gallery, with figures of children and vases, on stem and scroll legs of the same, painted in colours and gilt with figures of the Seasons in relief. *Collier*
- 21.0.0 148 A circular table, formed of a large plaque of French porcelain, painted with a portrait of Louis XVI. in blue, white and gold border, the border of engraved metal-gilt inlaid with smaller portraits of Marie Antoinette and ladies of the French court, on ebonised pillar and plinth mounted with chased metal-gilt—30 in. diam. *Spickenhaus*
- 4.10.0 149 An ebonised show table, with fall-down front and cabinet above, with glazed door enclosing shelf—62 in. high, 30 in. wide *Spicken*
- 3.10.0 150 Another, nearly similar, with glazed folding doors—63 in. high, 30 in. wide *Falcke*
- 12.12.0 151 AN OBLONG SHOW TABLE, of ebony, with glazed sides and rising top, inlaid with numerous enamel plaques painted with classical subjects and mounted with metal-gilt—25 in. by 17 in. *Philp.*
- 9.0.0 152 ANOTHER, of pedestal shape, with glazed rising top and door beneath, similarly inlaid and mounted—40 in. high *Runye*

0, 153 A CORNER CABINET, en suite, with glazed door enclosing shelves—
66 in. high, 35 in. wide

Roberts

6. 0 154 A LARGE EBONY CABINET, of architectural design, with open
shelves in the centre and doors enclosing drawers at the sides,
inlaid with numerous enamel plaques and mounted with
ornaments and borders of metal-gilt, on stand with legs and
stretcher similarly inlaid—72 in. high, 52 in. wide

Myers

End of First Day's Sale.

Second Day's Sale.

On FRIDAY, FEBRUARY 12, 1897,

AT ONE O'CLOCK PRECISELY.

JEWELLERY, ETC.

- 7.10.0 155 A gold watch key, of octagonal shape, containing a musical box ;
and an enamel gold pendant seal, with ditto *Tregask*
- 8.10.0 156 An enamelled gold articulated figure of a caterpillar, set with
small pearls and sparks, and with mechanical movement *W. Lane*
- 2.12.6 157 A gold ring, set with an enamel portrait of Sir Robert Peel ; and
an engraved gold ring, with an enamel head of a lady *Romain*
- 2.8.0 158 A chased gold pendant, with an enamel plaque painted with figures
in pink ; and three small enamel pendants, painted with figures *Robt*
- 3.3.0 { 159 An enamelled gold locket, with a miniature of two figures in
grisaille
- 160 An oval gold locket, with pearl border and ribbon loop, containing
a miniature of a girl in grisaille ; and a pendant, with ribbon
loop and border of pastes, containing an enamel of two figures
in a garden *St*

6. 0 161 A gold pendant and pair of earrings, with open foliage borders and ribbon loops set with small pearls, each with a miniature painting of Cupids in grisaille in the centre *Runcles*
0. 0 162 A long gold neck chain, the links enamelled with birds and flowers in translucent enamel *A Levy*
12. 6 163 A silver-gilt fob chain, with pendant seals; and a silver-gilt rococco chatelaine, enamelled and set with turquoises and coloured stones *Runcles*
15. 0 164 A gold brooch, with a small brilliant; one, with an enamel of figures; one, formed as three horses; and a jet brooch, with pearl star *Baker*
7. 6 165 A bar brooch, with small brilliant; two gold brooches, with black enamel; one other gold brooch; a scarf-pin; and a pair of hair-pins, formed as battle axes, set with stones *Jo*
6. 0 166 Two gold brooches, set with small diamonds; a brooch, with dark blue enamel band; three small gold brooches; a brooch, with amethyst; and two others *Howard*
15. 0 167 A suite, consisting of necklet with pendants, bracelet, brooch and pair of earrings, of enamelled silver, set with white and coloured pastes, and enamelled portraits of ladies *Hearn*
5. 0 { 168 An Eastern ring, of chased silver, set with a turquoise; two ditto, set with agates; a long silver neck chain; and a single opera glass, in tortoiseshell and gilt metal case *Baker*
- 169 A Spade Guinea and Garter Half-Guinea, George III.; six silver and fifteen copper coins, &c. 23
1. 0 170 An oxidised and gilt chatelaine, set with two enamels; an enamelled gilt desk seal; a single opera glass, of metal-gilt and mother-o'-pearl; a gilt snuff-box, with agate in lid; and a brooch, with cameo head *Jo*

OLD FRENCH GOLD WATCHES, BOXES AND OBJECTS OF VERTU.

- 7.5.0 171 A watch, by Chevalier, in gold case with dark blue enamelled back, painted with a lady and set with borders of pearls *Hearn*
- 4.4.0 172 Another, by the same (No. 7721), in enamelled gold case, the back painted with a lady in a landscape, and outer case *Robert*
- 3.15.0 173 A watch, by Breguet, in gold case with enamelled back striped dark blue and white, the borders set with pearls *do*
- 5.12.6 174 A repeating watch, with the dial enamelled dark blue, and mounted with chasings of figures striking on bells, in engine-turned gold case *Fileman*
- 1.10.0 175 A watch, with enamelled dial painted with figures, in plain gold case; and one, with dials showing days of the week and month, and centre seconds hand, in silver case and painted outer case *Kids*
- 4.8.0 176 A watch, by Baudet, in gilt case enamelled in colours; and one, by Sellié, in enamelled case with border of pastes *Levy*
- 2.15.0 177 A watch, by Gregson, in gold case with enamelled back; and one, in enamelled gilt case with border of sparks *Jones*
- 3.12.6 178 A lady's watch, by Koppin, in gold case with enamelled back; and a Geneva watch, in plain gold case *Roman*
- 5.5.0 179 An oblong engine-turned gold box, with chased borders, containing a musical box *Levy*
- 5.10.0 180 An oblong tortoiseshell box, lined and mounted with gold, miniature of a girl in a garden on the lid *Gall*
- 3.5.0 181 A smaller ditto, gold-mounted, an enamel with Teniers subject on the lid *Harard*
- 3.3.0 182 An oblong box, of red jasper, mounted with gold, a mosaic of the coliseum on the lid *Kidson*
- 2.15.0 183 A circular tortoiseshell box, the lid inlaid with Paris and Helen: a carving in box-wood in high relief *do*
- ~~2.15.0 184 Another, the lid of gold inlaid with a miniature of a lady and two monks~~

- 10.0 185 A circular box, of tortoiseshell and gold picqué, the lid inlaid with an oval enamel portrait of a lady *Baker*
- 17.6 186 A pendant locket, of cut-crystal and enamelled silver-gilt, of octagonal shape *Kidson*
- 12.6 187 A pendant jewel, of enamelled silver and rock-crystal, containing a group of Saint Hubert enamelled in colours *Robert*
- 5.0 188 A pendant cross, of enamelled silver-gilt and crystal, containing a small watch, by W. Zahradmik, Wien *Kidson*
- 7.0 189 St. George and the Dragon: a pendent jewel, of enamelled silver-gilt set with stones; and a smaller ditto, with a centaur *Gibble*
- 15.0 190 A small timepiece, in case of enamelled silver and lapis lazuli, formed as a temple *Kidson*

FRENCH MINIATURES.

- 8.0 191 A lady, in white dress, in or-molu frame with ribbon loop; and a lady—*signed* S. Mars—in gilt frame *Spickenhaus*²
- 0.0 192 A lady, in lace veil and Empire costume; and two other portraits of ladies—in metal-gilt frames *Dr*³
- 12.6 193 Madame Vigée le Brun, with muff—in chased gilt frame *Robert*
- 2.0 194 Napoleon I.—*signed* with monogram I. C. S.—in chased gilt frame *Howard*
- 2.0 195 Louis Philippe, in ermine robe—*signed* J. B. R. *Jo*
- 8.0 196 Louis XVIII. *Cooke*
- 5.0 197 Duc d'Orleans—*circle*; and Montaigne—in oval gilt locket *2 Young*
- 7.6 198 An interior, with a lady and gentleman at a repast—*signed* J. Very, and an interior, with lovers—*circles*—in gilt frames *Misell*²
- 2.6 199 Garden scenes and figures, after Watteau—a pair, oval *2 Cooke*
- 2.6 200 Two figures with a wine-flask, in oblong ebony frame; an interior, with lovers; and l'Amour Triomphe de tout—*circle*—in gold frame *Spickenhaus*

- 2.15.0 201 Amphitrite borne by mermen—in large oval gilt locket *Howard*
 2.0.0 202 The Music Lesson—*signed*—in square metal frame ; and a harlequin
 and two other figures—*oval*—in carved and gilt frame *Frickenham*
 3.0.0 203 A Danse Champêtre—in oblong metal-gilt frame with chased
 border ; and Venus and Cupid in a car—*oval* *Lewis* 2

ENGLISH MINIATURES.

- 2.10.0 204 PORTRAIT OF A LADY, with long curling hair, in white dress, by
 Plimer—in gilt locket *Barber*
 4.15.0 205 Mrs. Musters, as "Hebe," after Reynolds—in oval locket, the border
 set with pastes *Oppenheim*
 2.17.6 206 A lady, with powdered hair, wearing a rose in her dress—in oval
 engraved locket with border of diamonds, and purple enamel back
 with hair *Heath*
 2.2.0 207 A lady, in a turban with feather : a circular miniature—in gilt
 frame, the border set with white and coloured pastes *Money*
 4.4.0 208 Lady Beauclerc—in oval locket with border of pastes *Frickenham*
 3.5.0 209 A lady, with curling hair ; and a lady, in a bonnet—in oval gilt
 frames studded with pearls *Cooke*
 2.10.0 210 A gentleman, in black coat and white cravat—in oval gold locket
 with opal enamel back and hair ; and a gentleman—in gold
 locket with purple enamel back, hair and monogram C.B., and
 seed pearls *Howard* 2
 2.12.6 { 211 A gentleman, in blue coat and white cravat—in oval gold locket with
 purple and opal enamel back, and hair *Roberts*
 { 212 A gentleman, in blue coat and white cravat, with powdered hair—
signed J. T.—in oval locket with opal enamel back, hair and
 monogram J. K.
 2.0.0 213 A gentleman, in brown coat and white cravat ; and a gentleman, in
 black coat and white waistcoat—in oval lockets with enamel
 backs, and hair *Do* 2

- 8.0 214 Three portraits of ladies, in white robes—in oval lockets *Philpot* 3
 10.0 215 Three ditto—in similar lockets *Misell* 3
 0.0 216 Three ditto, in pink and white robes *Dr* 3
 10.0 217 Three ditto *Dr* 3
 10.0 218 Three ditto *Sampson* 3
 5.0 219 Nell Gwynn ; and a lady in a hat : a large miniature in a locket 2
 8.0 220 Dr. Johnson ; Locke ; and Lady Langham *Cooke* *Spickenhaus*
 12.6 221 A lady, with curling brown hair and lace cap *Spickenhaus*
 2.0 222 A lady, in pale blue and white robe—in oval locket ; and a lady, in
 hat with feathers—in gilt frame *Cooke* 2
 15.0 223 The Marchioness of Salisbury ; and a lady, in orange robe and white
 cap—in oval lockets *Spickenhaus* 2
 8.0 224 Caroline, Queen of Denmark ; and Kotzebue—in oval lockets 2 *Dr*
 2.0 225 John Green, founder of the Leeds Pottery Works *Mathew*
 15.0 226 A lady, in white robe and head-dress ; and a lady, in ermine-
 trimmed robe—in oval lockets *Misell* 2
 15.0 227 The Duchess of Richmond—in large circular locket ; and portrait
 of an artist—*signed* S. Calistri—in large oval locket 2 *Mathew*
 3.0 228 A lady, in pink robe ; and a gentleman, in black coat and white
 cravat 2 *Misell*
 1.0 229 Margaret Tudor, after Holbein ; and a nobleman, *temp* James I.—
 in square gilt frames 2 *Roberts*
 4.0 230 Lucy Harington, Countess of Bedford, after Honthorst—in gilt
 frame *Howard*

VIENNESE ENAMELS, CHIEFLY ON SILVER.

- 7.0 231 A double sweetmeat stand, formed as an elephant, on tortoiseshell
 stand bearing two shell dishes ; a saucer, painted with figures
 allegorical of the Arts ; and a model of a car drawn by a
 monkey *Oppenheim*
 7.0 232 A watch stand, formed as a miniature three-fold screen, painted
 with garden scenes, figures and Cupids, and containing a watch ;
 and an oval bowl, on stand, with arabesque handles, painted with
 figures on blue ground *Gall*

- 5.0.0 233 A miniature rose-water ewer and dish, painted with landscapes and figures, with gilt dragon handles *Robert*
- 3.10.0 234 A rose-water ewer, with circular body, painted with allegorical figures and amorini, and enamelled gilt dragon handle—9 in. high *Do*
- 7.7.0 235 A pair of globular vases, on gilt figure stems and round feet, painted with classical subjects, one containing a watch—9 in. high *Gall*
- 7.5.0 236 A pair of ditto, the stems formed as negroes, each containing a watch—9½ in. high *Do*
- 5.5.0 237 A pair of oviform bottles and stoppers, painted with Venus, Mercury and other figures, and mounted with metal-gilt—10 in. high *Oppenheim*
- 6.15.0 238 A pair of ditto, painted with garden scenes and figures, with metal-gilt mounts and bird stoppers—10½ in. high *Gall*
- 8.0.0 239 A vase, in the form of a bird, on oval stand painted with Europa and other classical subjects, Cupids and arabesques, and set with baroque pearls—10 in. high—in case *Robert*
- 9.0.0 240 A vase and cover, formed as a grotesque bird, painted with classical subjects, &c., and mounted with silver set with coloured stones—12 in. high—in case *Hillemann*
- 6.0.0 241 A ewer, in the form of a grotesque bird, painted with classical subjects and landscapes, and mounted with head and arabesque stem of metal-gilt—12 in. high *Oppenheim*
- 8.8.0 242 A ewer and cover, painted with bands of classical subjects and arabesques, and mounted with scroll handle, dolphin and figures of metal-gilt—13 in. high *Robert*
- 8.18.6 243 A pair of oviform vases, with open lips, painted with Neptune, Mars and Venus, &c., and arabesques, and mounted with figures of nereids—11½ in. high *Mill*
- 5.5.0 244 A ewer, with circular flat-shaped body, painted with interiors and figures, landscapes, &c., and mounted with terminal figure handles and border of metal-gilt—14 in. high *Misell*
- 21.0.0 245 A PAIR OF OLIPHANTS, painted with numerous classical subjects in medallions, and mounted with bands of enamelled silver-gilt, on stems of the same formed as figures of Cupid, and hexagonal feet—15 in. high *Jones*

246 A CABARET, painted with classical subjects, masks and arabesques consisting of—

Oval salver

Ewer and cover

Sucrier and cover

Cream ewer

Two cups and saucers, and

Two spoons

In case

247 A NEF, painted with classical figures, on silver-gilt stem formed as a dolphin, and enamel foot— $17\frac{1}{4}$ in. high

248 An oblong casket, painted with five classical subjects and arabesques, on gilt feet formed as terminal dragons

249 A PAIR OF OLIPHANTS, each elaborately painted with numerous classical subjects, on gilt stems formed as sea-horses, and enamel feet—18 in. high

250 A TAZZA, of unusual size, on hexagonal-shaped foot with numerous figures, dragons, &c. in high relief, painted with numerous classical subjects and arabesques, a pierced and chased ornament with vase above—24 in. high

251 A CLOCK, in square-shaped case of ebony and enamel of architectural design, painted with classical figures and Cupids—19 in. high

252 AN OLIPHANT, of unusual size, painted with numerous classical subjects and mounted with silver-gilt bands, partly enamelled, on stem formed as a kneeling male figure, and octagonal foot, the lid chased with many figures and partly enamelled—27 in. high

CARVINGS IN IVORY.

253 A pair of statuettes of Rousseau and Voltaire, on wood pedestals—7 in. high

254 A triptych, carved with the meeting of Isaac and Rebecca, slightly coloured; and one, carved with four figures

255 Another, carved with courtiers in the entrance of a palace—in glazed frame

- 8.0.0 256 A pair of oblong-shaped plaques, carved with Prince Henry before Judge Gascoyne, and entry of Henry VI. into London *Roberts*
- 4.15.0 257 A hand mirror, in carved ivory frame, a miniature of a lady at the back; and one, nearly similar—*signed* Nodirt *Heath*
- 5.12.6 258 A pair of candlesticks, the stems formed as figures of youthful Satyrs—9 in. high *Roberts*
- 4.15.0 259 A tankard, carved with marine deities and animals in high relief *do*
- 5.0.0 260 A pierced group of children, in two tiers, supporting a mermaid blowing a horn—9 in. high—on circular ebonised pedestal *do*
- 8.10.0 261 A TALL CYLINDRICAL CUP AND COVER, carved with nymphs and Cupid in relief and surmounted by a draped female figure, on carved stem and foot—17 in. high *W Bird*
- 17.0.0 262 A girl and a page, bearing salvers with cups—12 in. high—on ebony and carved ivory pedestals—a pair *Roberts*
- 11.0.0 263 A draped female figure—15½ in. high—on ebonised plinth *do*
- 32.0.0 264 A CENTAUR, carrying a nymph with a lyre, Pan and four other figures: a large group—21 in. high—on square ebonised plinth *do*
- 30.0.0 265 A TANKARD AND COVER, of unusual size, carved with The Triumph of Neptune and Amphitrite, amorini and scrolls in high relief, the handle carved with a female figure—18½ in. high *do*
- 14.10.0 266 A LARGE CYLINDRICAL-SHAPED CUP AND COVER, carved with children and Cupids sporting with a goat, on stem formed as a Satyr, a figure of Cupid on the lid—20½ in. high *Jones*

PORCELAIN.

- 3.12.6 { 267 A Herend coffee-pot and cover, jug and bowl, with a quadriga and figures in relief, coloured *Collyer*
- 268 A circular Neapolitan dish, with a nymph and Cupid, and flowers in high relief; a saucer, similar; a pair of cups and saucers, with classical figures; and a jug, with Silenus

- 269 A pair of plates, with swans and herons in relief; a cup, cover and stand, similar; a small tea-pot and cover, gilt ground; and a reclining dog *Harvey*
- 270 A Neapolitan tankard and cover, with Bacchanalian figures in relief, coloured; and one, with a lion hunt *Harvey*
- 271 A large ditto, with a sacrifice in relief *St Phillips*
- 272 A boat-shaped bowl, with figures of nereids and Cupid in relief; and an oval box, with a harvest scene and other subjects in relief, coloured *Harvey*
- 273 A pair of oval caskets, with Judgment of Paris and other subjects in gilt borders
- 274 A pair of octagonal-shaped plaques, with Adam and Eve, and the Holy Family with Angels—in ebonised frames mounted with metal-gilt and inlaid with marble *St Phillips*
- 275 An ink-stand, with a figure of a lady, ink-pots formed as globes, pen-box and bell *do*
- 276 An ink-stand, with a seated Chinese figure; a two-handled cup, cover and stand, painted with birds and encrusted with coloured flowers; and a cup, painted with flowers *Harvey*
- 277 A clock, in large scroll-shaped porcelain case encrusted with flowers and figures in high relief, on plinth of the same—27 in. high *do*
- 278 A large group of Minerva and other figures at an altar—18 in. high *St Phillips*
- 279 A centre basket, on stem, encrusted with coloured flowers and figures of a lady and child in Chinese costume, on circular pedestal—19 in. high *Harvey*
- 280 An oval openwork basket, encrusted with flowers and figures of Cupids; a set of five white and gold dishes, with fluted and scalloped borders, painted with flowers *do*

PORCELAIN FIGURES.

- 2.8.0 281 A set of five female figures, representing The Arts and Music—
8½ in. high *Lynch*
- 2.0.0 282 A girl and youth, on coloured plinths—10 in. high; and Cupid,
with a pipe and dog—7½ in. high *Do*
- 2.8.0 283 A group of two lovers, with a lamb, seated under a tree—
10 in. high; and the sheep shearer *Misell*
- 3.7.6 284 Apollo and Minerva in chariots—a pair *Cooke*
- 2.2.0 285 The Duet: a group of a lady and gentleman seated on a sofa *Herbert*
- 1.6.0 286 A pair of figures of a lady and gentleman; a bust of Ceres; a girl
dancing; a piping youth; and two small figure scent-bottles *Collyer*

VIOLINS.

- 50.8.0 287 A VIOLIN, by ANTONIUS AND HIERONYMUS AMATI, Cremona, 1650,
with bow—in inlaid wood case, by Harrison & Son, Burnley
From the Collections of the late Joseph Gillott, Esq., and
the late John Thornley, Esq., of Preston *Tomley*
- 18.18.0 288 A VIOLIN, by NICHOLAS AMATI, Cremona, 1653—in mahogany case
by the same *Willson*
From the Collection of the late Henry Renshaw, Esq., of
Bank Hall, Derbyshire

OBJECTS OF ART.

- 47.5.0 289 A HUNGARIAN PROCESSIONAL MACE, of silver-gilt, enamelled in
colours and set with numerous precious stones, and with figures
in niches, the stem of lapis lazuli and silver-gilt, with enamelled
bands and end—30 in. long—early 18th century—in leather
case *Lewis*
- 4.10.0 290 A benetier, of metal-gilt, partly enamelled white, and inlaid with
coral and agate columns at the sides—12½ in. high *Gall*

- 5.0.0 291 A circular casket, of crystal, engraved with arabesques and silver-gilt, enamelled in colours with masks, scroll foliage, &c., and four figures of musicians in niches—6 in. diam., 4½ in. high *Foster*
- 15.0 292 AN OVAL DISH, of enamelled silver-gilt, with fish and other ornaments on white ground, inlaid with engraved crystal plaques—13½ in. long *Fall*
- 0.17.0 293 A LARGE CIRCULAR DISH, formed of numerous crystal plaques engraved with arabesque ornaments and silver-gilt, enamelled in colours, and with reclining figures, masks, birds and scrolls in relief, set with coloured stones—19 in. diam., in case *Foster*

DECORATIVE OBJECTS AND FURNITURE.

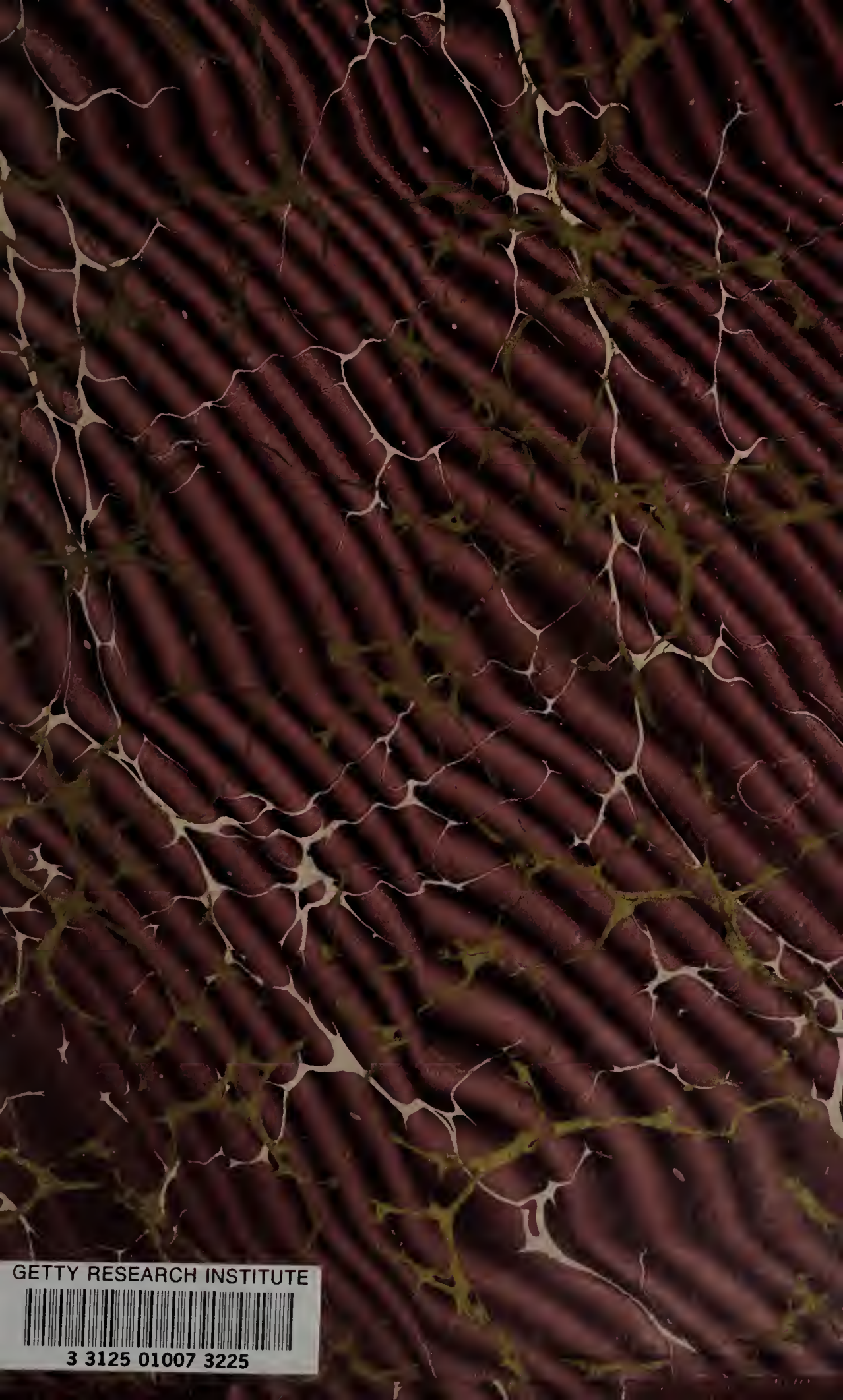
- 0.0 294 A Bohemian ruby, white and gold glass ewer ; and pair of goblets, painted with bouquets of flowers and views in medallions *Mathers*
- 15.0 295 An oval-shaped porcelain bowl, painted with Cupids and flowers on blue ground, and mounted with open scroll handles, rims and feet of chased or-molu—12½ in. high *Duncker*
- 2.0 { 296 A PAIR OF GROS-BLEU AND GOLD VASES AND COVERS, each painted with landscapes in two large medallions, and mounted with metal-gilt—30 in. high *So*
- 5.0 { 297 AN OVAL BOWL, on stand, mounted en suite—22 in. wide
- 5.0 298 A PAIR OF DARK BLUE AND GOLD VASES AND COVERS, the centres painted with portraits of Louis XIV. and other portraits in twelve medallions, and jewelled—on metal-gilt plinths—28 in. high *Ramus*
- 0.0 299 AN OBLONG SHOW TABLE, of mahogany, in the style of Chippendale, with carved borders and legs, with stretcher, glazed sides and rising top—33 in. by 20 in. *Spickenhaus*
- 12.6 300 A SMALL KIDNEY-SHAPED TABLE, nearly similar, with shelf beneath—23 in. wide *So*
- 0.0 301 AN OBLONG SHOW TABLE, of rose-wood, inlaid with arabesques, with stretcher and shelf beneath, glazed sides and rising top—26 in. by 18 in. *So*

- 9.9.0 302 A SHAPED OBLONG DITTO, inlaid with shells and foliage, and mounted with borders of metal-gilt—28 in. by 18 in. *Frickenha*
- 6.10.0 303 A MAHOGANY CORNER CABINET, with glazed folding doors enclosing shelves and smaller cabinet above, and open centre with looking-glass back—70 in. high, 26 in. wide *Mathews*
- 4.0.0 304 An oblong-shaped marqueterie table, with folding ends and two drawers—29 in. by 20 in. *Do*
- 4.17.6 305 AN UPRIGHT CABINET, of inlaid Coromandel wood, with glazed folding doors enclosing shelves—68 in. high, 40 in. wide *Barber*

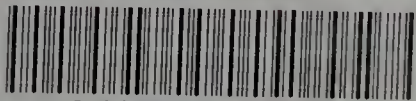
End of Second Day's Sale.

The **SECOND PORTION**, including the **PICTURES**, will
be Sold on **TUESDAY, FEBRUARY 23**, and following day.





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